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AUTHOR Rakes, Thomas A.; Choate, Joyce S.
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ABSTRACT

Part of a series focusing on the classroom needs of special students, this book supplements more comprehensive and theoretical treatments of teaching language arts with practical classroom teaching strategies. The book is divided into the following five parts: (1) "Special Language Arts Needs of Special Learners," with chapters outlining categories of students, with a variety of special needs, and offering general guidelines for designing corrective programs for each group; (2) "Special Listening Needs," with chapters on attentive listening, auditory memory, and auditory appreciation; (3) "Special Speaking Needs," with chapters on oral expression and speech; (4) "Special Reading Needs," with chapters on word recognition, reading comprehension, and study skills; and (5) "Special Writing Needs," with chapters on written expression, written grammar, spelling, and handwriting. Each part begins with an overview and concludes with suggestions for reflecting on its content. Each chapter contains a diagnostic section and a prescriptive teaching section. (MM)

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